



[www.goldcoastphotography.com](http://www.goldcoastphotography.com)

### Which Photos To Take?

Here's a BIG list of photographs that I can take at your wedding. Print out these pages, tick the pictures that you want and then send me a copy. Also, be sure to highlight any particular pictures that you absolutely don't want me to miss! Add any extras that are not listed. Use the Excel file if you that programme on your computer and send me back the ticked copy to david@goldcoastphotography.com

**HINT:** Full length pictures capture all the beauty and magnificence of the wedding dress, wedding attire and beautiful scenery or backdrops. Close-up or half length (above the waist) photographs better capture facial expressions and reveal more emotion.

Bride dressing for wedding	<input type="checkbox"/>	Groom-Full Length	<input type="checkbox"/>
Mother helping bride put on veil	<input type="checkbox"/>	Groom-Half Length	<input type="checkbox"/>
Bride looking in mirror	<input type="checkbox"/>	Groom-Close Up	<input type="checkbox"/>
Bride putting on garter	<input type="checkbox"/>	Groom putting on bow tie	<input type="checkbox"/>
Bride-Full Length	<input type="checkbox"/>	Groom with mother-Full Length	<input type="checkbox"/>
Bride-Half Length	<input type="checkbox"/>	Groom with mother-Close Up	<input type="checkbox"/>
Bride-Close Up	<input type="checkbox"/>	Groom with father-Full Length	<input type="checkbox"/>
Bride with mother-Full Length	<input type="checkbox"/>	Groom with father-Close Up	<input type="checkbox"/>
Bride with mother-Close Up	<input type="checkbox"/>	Groom with Parents-Full Length	<input type="checkbox"/>
Bride with father-Full Length	<input type="checkbox"/>	Groom with Parents-Close Up	<input type="checkbox"/>
Bride with father-Close Up	<input type="checkbox"/>	Groom with Grandparents-Full Length	<input type="checkbox"/>
Bride pinning on father's boutonniere	<input type="checkbox"/>	Groom with Grandparents-Close Up	<input type="checkbox"/>
Bride with Both Parents-Full Length	<input type="checkbox"/>	Groom with sisters-Full Length	<input type="checkbox"/>
Bride with Parents-Close Up	<input type="checkbox"/>	Groom with sisters-Close Up	<input type="checkbox"/>
Bride with Grandparents-Full Length	<input type="checkbox"/>	Groom with brothers-Full Length	<input type="checkbox"/>
Bride with Grandparents-Close Up	<input type="checkbox"/>	Groom with brothers-Close Up	<input type="checkbox"/>
		Groom with Immediate Family	<input type="checkbox"/>
Bride with sisters-Full Length	<input type="checkbox"/>	Groom & Best Man-Full Length	<input type="checkbox"/>
Bride with sisters-Close Up	<input type="checkbox"/>	Groom with Best Man-Close Up	<input type="checkbox"/>
Bride with brothers-Full Length	<input type="checkbox"/>	Groom & Best Man shaking hands	<input type="checkbox"/>
Bride with brothers-Close Up	<input type="checkbox"/>	Groom & Groomsmen-Full Length	<input type="checkbox"/>
Bride with immediate family	<input type="checkbox"/>	Groom & Groomsmen-Close Up	<input type="checkbox"/>
Bride with Maid of Honor-Full Length	<input type="checkbox"/>		



Tip: List all the poses you want in the order they will probably occur. This makes it easier to check off which ones have been taken.

### **Assign your own “photographer’s assistant”**

This person’s allegiance will be to you, not me, the photographer. Choose someone close to you who will know your family and friends and be able to point them out to me on the day. Give your photo assistant his or her own copy of your “list of must-have shots” to check off as each one is taken. This way the pressure is off you.

Make sure your loved ones look fantastic in all your shots by having your photo assistant check smiles and fix hair, dresses, flowers, etc. A little preventative care can help ensure everyone (and everything) is preserved in your photo album looking their best.

### **Inform photographer of special events**

Throwing a surprise or two into your wedding or reception helps to keep a magical, spontaneous atmosphere. For example, some brides like to slip out of the reception to change dresses and return with a grand entrance to dance the night away. Be sure to let me in on the secret! Otherwise, you may miss what can be the best candid photos of special moments in your wedding or reception.

### **Mix it up**

I look for different kinds of shots. Unusual angles or fuzzy focus can add interest to traditional photographs. Zooming in so close on the wedding cake you can see the texture, or photographing the bride and groom’s hands as they talk at the reception table. In addition, candid photos are often taken by guests at the reception tables. These provide a delightful complement to the more formal compositions of the professional photographer. When it comes time to place your photos in a wedding album, arrange them so their varying size and style will add visual interest to each page.

### **To color or not to colour?**

Many of today’s brides are having their photographer snap both colour and black and white photos. Black and white images provide a classic, timeless look. This traditional approach focuses in on your faces and expressions of love without the flashy distractions of colour. Yet colour does add a liveliness and reality to photos and can preserve a more accurate record of how your day really appeared. After all, you don’t want to have spent all that time anguishing over your wedding colours for nothing! Get the best of both worlds by combining the two approaches. Digital photography makes this easier today as the final result is your choice.

### **Before or After?**

#### *When To Take Your Formal Photograph*

In Medieval times, a bride and groom were not even allowed to meet each other until the actual wedding ceremony. This was so neither one could back out if, when they saw the person, they would not want to be married to them! This ancient custom has carried forth to today where now people feel it is bad luck to see each other before the ceremony. In fact, there is no basis to the success or longevity of a marriage if the bride and groom wait to see each other until the ceremony. It is important for the couple to decide for themselves which way they would like to go, and inform the photographer about a week before the wedding. To assist the bride and groom with making an informed decision, there are a few items worth noting:

1. It is a special moment when the couple first sees each other. When it is done before the ceremony, they can talk to each other and express how they like the way the other one looks! This is what each one wants to know anyway, but a ceremony itself is not the place for a bride and groom to talk to each other and tell each other what they are thinking. The moment they first see each other also makes a wonderful candid photo!
2. Many times the couple is glad that they are seeing each other in advance in case there are any wedding details that they need to discuss. In this case, it is a good thing they were together beforehand to discuss it!

3. It adds to the stress to not see each other and it actually reduces stress when the couple DOES see each other first.
4. When the flowers, hair, make-up and clothes are all new and fresh is the best time to take pictures. This can be especially true for a hot and/or humid day.
5. The bride and groom can choose any location within a half hour drive of the ceremony to take pictures. There are many beautiful spots that have water, trees, flowers, grass, nice sky, impressive architecture, etc. that would not be practical to visit after a ceremony.
6. It gives the bride and groom something to do before the ceremony and it takes their mind off wondering if the rest of the day is going to go well. The beforehand photo session can actually be a lot of fun!
7. The only people that would be around before the ceremony would be, if possible, the wedding party, brothers, sisters and parents. Since these are the most important people needed for pictures, the session goes much faster because there are no guests around at that time.
8. After a beautiful and moving wedding ceremony, people are sometimes crying and guests all want to congratulate the bride and groom. Especially at a one location wedding, people don't usually feel like taking all the photos afterwards. There is a cocktail hour usually happening and this is when the bride and groom prefer to say hello to many dear friends and relatives who have come from afar.
9. The entire pace of the wedding goes smoother and quicker if most of the photos have already been taken in advance. This makes the catering manager, DJ or band and guests happier and even reduces the liquor bill at the cocktail hour!
10. After photos are taken beforehand and the bride and groom separate, he still waits at the front and she is escorted down the aisle by her Dad as usual. The couple still gazes at each other and the moment is just as special for them because they realize that this is the moment they have been waiting for! The fact that photos have been taken in a nice spot before the ceremony, does not detract from the magic of the moment when the ceremony begins. Also, the guests have not seen the bride in advance, so they ARE seeing the bride for the first time at the ceremony. This usually elicits many proud and joyful smiles!

### **TIPS FOR THE WEDDING DAY**

1. You might consider using a professional make up artist, it may feel a little different to what you're accustomed to but you'll look great and the photo's will too.
2. Check that your make up artist and hairstylist have allowed enough time so you can relax and enjoy getting ready.
3. Props can add great atmosphere to your photo's ie. bubbles, rose petals, champagne, sunglasses
4. Most wedding cars have their tyres freshly painted black, watch your dress getting in & out or moving around the car.
5. Most couples say they're a bit too nervous to eat before the ceremony so pack a snack and a few drinks for a bit of party while you're shooting the bride party photos.
6. Have faith in your photographer, although sometimes it may feel a bit strange in different poses it looks great through the camera.
7. If you are having disposable cameras on the reception tables tell your M.C. to ask guests to use all the film. Couples are often disappointed when only 2 or 3 frames are shot on each camera. Processing costs are high so make sure you get your monies worth.
8. Most importantly have a happy day, if some of your plans don't go exactly how you expected your family and friends will either (A) not notice it, or (B) not worry about it. So why should you? Their main concern is that you are both happy. So don't let them down.

